





	Au	ltumn	SF	oring	Si	ummer
Seasons Awareness Days and Celebrations	 19th – 25th September Recycle Week World smile day 1st October Black History Month 4th –10th October World Space Week 10th October World Mental Health Day ADHD Awareness Month 	Autumn 5 th November Bonfire Night/Firework safety 13 th November Diwali 11 th November Remembrance Day 13 th November World Kindness Day 17th November Children in Need 13th - 17th November Anti Bullying Week 19 th -25th November Road SafetyWeek December 7th Hanukkah December Christmas	Winter January RSPB garden birdwatch (Year of the Dragon) 30th January National story telling week 5th February Children's Mental Health Week 7th February Safer Internet day 10th February Chinese/Lunar New Year	Spring 13 th February ShroveTuesday 1 st March St David's Day 7 th March World Book Day 8 th March International Women's Day 8 th -17 th March National ScienceWeek 10 th March Mother's Day 15 th March Red Nose Day 23 rd March World Maths Day March/April Easter	1st May - May Day 20th May Walk to School week	Summer 5 th June World Environment Day 8 th June World Ocean Day 16 th June Father's Day 16 th June Eid al-Fitr
Themes to Explore (to include children's interests in red)	Family and diversity Feelings and Emotions Transition to my new class, rules and routines Friendships What makes me special Our favourite things Looking after myself at school	Space and beyond Festivals and Fireworks Kindness Pumpkins, turnips and harvest Christmas	Winter, Native British birds Frozen Lands Lunar/Chinese New Year Stories from around the world Introducing Drawing Club	Stories from around the world Traditional Tales – Right and Wrong – Stories told from another point of view National Science Week Easter	How Does Your Garden Grow? Planting and growing - What does a seed need? Minibeasts - How can minibeasts help us in the garden?	Animals around the World Beaches and Looking After our Environment Once there were Giants – Looking at how we have grown. Sports/Keeping healthy Our bodies



Curriculum Overview

Reading							
Key Texts	The Invisible String What makes Me a Me? A Great Big Cuddle Super Duper You	Steps to Read Texts Tiny Little Rocket Beegu My First Book of Planets A Rocketful of Poems Little Glow	Hairy Toe The hundred Decker Bus Goldilocks and The Three Bears Winnie and Wilbur at Chinese New Year Little Red Riding Hood	Three Billy goats Gruff The Three Little Pigs La Princesca and the Pea The Gingerbread Man	Jack and the Beanstalk Errol's Garden The Kings Pants Here's a Little Poem Extraordinary Gardener The Big Book of Bugs (Non-fiction Text) The Great Explorer The Ugly Five At the Beach The Wild Wild Sea		
Supporting Texts	Kind: The Rainbow Fish Big book of families Ruby's Worry Pip and Posy: The New Friend Children Just Like Me Stickman	Whatever Next Astro Girl The Smeds and the Smoos Man on the Moon Star in the Jar	Lila and the Secret of the Rain (Africa) Lost and Found (Arctic) The Koala who could (Austrailia)	Hansel and Gretel The enormous Turnip Elves and the Shoemaker Children to bring in texts from home Alternative tales – story told from another character point of view.	Queen's Hat Jaspers Beanstalk My Friend Whale Dear Greenpeace The Plastic Bottle The teeny weeny tadpole		
Personal, Socialand	Select & use resources;	play with others; follow	(As autumn term plus)		(As autumn and spring term plus)		
Emotional	*	of community; talk about					
Development	Identify and discus	ings. ss different feelings talk about what they are ning	Identify and moderate th and emo Think about the perspect traditional tales – exp stereo	tionally tives of others – Link to loring characters and	Be confident to try new activities and persevere if things are difficult. Set and work towardssimple learning goals Develop independence during independent and adult		
		nd turn taking skills	Being safe online Safe Strangers – keeping safe out and about		tasks		
		g a leaf each time there's kindness			Healthy living (personal care, diet, exercise, oral hygiene) Transition to Year 1		
	Show understandingof oth	ers' feelings (empathy)					



Communication and Language	Retell stories; learn rhymes; start conversations & listen/respond; talk for getting on socially. Listening games – understand what makes a good listener Engage in conversation about themselves, their families and their interests Be able to express a point of view Express ideas andfeelings Develop a narrative in their play Acquire and use new vocabulary	Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Make comments about what they have heard.	Offer explanations for why things happen. Offer explanations and responses to stories and experiences. Listen & respond with questions & comments; talk for expressing ideas, explanations & feelings. Talk for thinking & negotiating
Physical Development	 Fine Motor development - Holding one-handed tools and equipment correctly. Holding a pencil effectively to form recognisable letters. Gross Motor Development - Negotiating space successfully and adjusting speed or direction to avoid obstacles. Movement, balance, riding & ball skills; collaborate to move equipment safely; outdoor apparatus. Managing their own basic hygiene and personal needs successfully. GetSet4PE: Introduction to PE/fundamental Skill 	Fine Motor development - Tools; handwriting/letter formation focus Gross Motor Development - Ball skills/hall apparatus, outdoor bikes and climbing equipment GetSet4PE: Gymnastics and dance	 Fine Motor development - Tripod grip; tools; accuracy & care in drawing. Gross Motor Development - Negotiate space; move with strength, balance, co- ordination & energy/hall apparatus. Sports day activities. GetSet4PE: Games, Fundamentals 2, Sports day



English	Monster Phonics (See overview on the next page)	Monster Phonics – Term 2 (See overview on the next page)	Monster Phonics - Term 3 (See overview on the next page)
	Phonics Phase 1 consolidation – Listening Games, discrimination of sounds, rhyming strings, initial letters.	Blend sounds into words, so that they can read short words made up of known letter– sound correspondences.	Writing lists, labels, captions and sentences. Letter to new Reception children/new teacher/postcards
	Name writing	Read some letter groups that each represent one sound and say sounds for them.	Use and understand new vocabulary from stories, poems and non-fiction texts
	Fine motor- pencilcontrol/letter formation	Read a few common exception words matched to the school's phonic programme.	Discuss what they know/ have found out Sequence and retell stories
	Listen to stories and retell in adult inputs and in play Writing initial sounds and basic CVC labels	Writing captions, labels, messages and simple sentences finger spaces, full stops and capital letters	Writing sentences- finger spaces, capital letters, full stops
	Describe events in familiar stories and predict events (join in)	Draw on vocabularyand knowledge from non-fiction books and stories	Use and understand new vocabulary from songs and Stories
			Sequence and retell stories
			Adapt narratives



	1 1	2	Beek 3	4	5	6	7	8	9	10	^{wеек} 11	^{WEEK} 12
TERM 1	satp	in	mdg	ockck	eur	h b	ffflu ss	j v w ×	y z zz qu	ch sh th∞ th ng	Long	ar
	a, at, as	in, it, is I, an	and, am dad	to, into, go no, the	get, dog, can, got, on, not, cat	up, mum put, had oh, him his, big has	he, she me, we be, of ASSESSMENT 1	if, off, you my, they for	will, all went, was from help	too, her with, are yes	then, them that this said	ASSESSMENT 2
TERM 2	00 (u)	ow	ee	ur	ai	or	oa	er	igh	air	oi	ear ure
	look now down	look now down	see going just have	see going just have	it's do so	it's do so Assessment 3	come some were one	come some were one	like, by when little what	like, by when little what	day away play children	day, away play children ASSESSMENT 4
TERM 3	сусс	ссус	CVC+ with previously taught graphemes	CVC+ with previcusly taught graphemes	ссусс	ссусс	CVC+ polysyllabic	CVC+	CCC onset words CCVCC+ with previously taught graphemes	CCVCC+ with previously taught graphemes	CVC+ HFW	CVC+ HFW
			your here saw	your here saw	time out house about	time out house about	Blending Segmenting made make came	Blending Segmenting I'm very old	Stending Segmentin called asked looked	g Blending Segmenting their our	Blending Segmenting Mr, Mrs don't ASSES	Blending Segmenting people could SMENT 5



Mathematics	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Planning White Rose/Master	- Subitising, Time,	Shape -Representing 1,2,3 using	Comparing numbers to 5 Combining twogroups Introducingzero	and height		Doubling, sharing -Doubling (using ten frames) to show "twice asmany".
the Curriculum	observations for Tapestry. -Key times of theday,	-using counting as a tool to denote	counting	perceptual subitising and fingers as tools todenote "how	10 - verbally counting patternsbeyond 10	-sharing and grouping miniproject using the story "When the Doorbell Rang "
Autumn	routines andexploring the continuous provision	1 0	-Composition of 4and 5 using the tools of conceptualsubitising and	-Composition of9,10	-spatial reasoning(through art and design) - adding more	-even and odd (using tenframes and grouping)
Just like me It's me 1, 2, 3	- Matching andsorting skills	-Composition of 1,2,3using conceptual subitising and	counting (5 framesand	subitising and counting	(changing a quantity ofa groups)	-spatial reasoning (playinggames and using models togive verbal
Light and Dark Spring	-Comparing Amounts, 5 frames to support childrento subitise and	-Representing 4, 5 as above	Comparemass Comparecapacity -Representing 6,7,8	-comparing numbers to 10 -Number bonds using	-taking away (the quantity of the group ischanged) -spatial reasoning	instructions). -patterns and relationships project
Growing 6,7,8 –	compare -Comparing size, Mass	-Shapes with 4 sides -Spatial awareness,	(using 10 frames)using perceptual subitising and	the tools ofperceptual and conceptual		using the text "How many legs?"
properties of numbers to 8 Building 9 & 10 -	-making simplepatterns	Night and Day	fingers as tools to denote "how many?". -Composition of 6,7,8	(ten frames)	Key Texts	-spatial reasoning usingmaps from stories
number bonds of 10	- Simon Sock -Dear Zoo	-The ThreePigs	using conceptual subitising and counting as	-Pattern (repeating)	- How to count to one -Mr. Gumpy's outing	stones
Summer To 20 and beyond		-Love Triangle Number	0 0 1	Key Texts	11 0	Key Texts -When the doorbell rang -How many legs?
First, Then and Now Find My Pattern	Number	-When Goldilocks went to	0 0 1	-Anno's Counting book	-10 in the bed -10 green bottles	-Pattern fish
On the Move	-In and out the Dusty Bluebells	-Five little ducks -One Elephant went out to play -1, 2, 4, 4 , 5 once I caught	Squeeze -Room on the Broom -Don't forget the bacon	- One mole digging a hole Number Rhymes/songs	0	Number Rhymes/songs -10 fat sausages



Understanding the World	 Talk about members of their immediate family and community. Name and describe people who are familiar. Introduce wider school community and their roles – Mr Williams,Mr Bate, office staff, cooks teachers on duty. Explore the natural world around them – the playgrounds, the track and trees – tale seasonal photo of the oak tree. Where do I live? Simple maps/Google Earth Snap Science – What am I made of? What was Christmas like for my parents/grandparents? 	Investigating materials – what makes a good roof? National Science Week – Investigating wheels – Do bigger wheels make vehicles go faster? Zip lines – including fair tests and changing variants Snap Science – Light and Dark, shadows Google Earth -local & contrasting environments; maps – looking at different settings linked to traditional tales	 Snap Science – What can I Grow for my Dinner? Seasons – Spring and Summer Contrasting environments; natural processes & changes – seasons & states of matter. Explore the natural world and local area, observing and describing the world around them Beaches and Our Environment Queens and Kings of the Past - Similarities/differences between past/present; figures from the past Countries; local & contrasting environments; maps
Expressive Arts and Design	Texture & joining materials; draw with detail; respond tomusic, sing songs & improvise. Develop storylines in their pretend play Mark Making and self-portraits Sing in a group – singing rhymes before transitions – lunch time, home time, Nativity Learn Harvest song- Cauliflowers Fluffy	Small world construction & story telling; colour mixing; play instruments with control to express feelings & ideas. Exploring Paint Techniques – Marbling Observational drawing of flowers Explore and engage in music making and dance, performing solo or in groups e.g Chinese dragon dance	



Enrichment	Xplore visit – linked to space		Trip to the Local Shops
	Donating – trip to the charity shop	Mystery Readers Stay and Play for families	Visit from SS Reptiles – Minibeasts
	Nativity Play	House visit with Buddies to local areas – Port	Visit to Knowsley Safari Park – Animals Around the World
	Christmas stories and hot chocolate with buddies	Sunlight, Eastham, Brimstage, Dibbinsdale	Sports Day
	Nanny Sharon Alpaca Farm		